



103 South Main St., Harrisonburg, VA 22801
540-442-8188 www.oasisfineartandcraft.org

APPLICATION FOR MEMBERSHIP

Name_____

Date Notified_____

Address_____

Approved: Yes___ No___

City_____ State_____ Zip_____

Phone: Home_____ Work_____

Email_____ Website_____

Media you wish to exhibit: _____

Please answer all questions and submit this application, along with 4-6 examples of your work, to OASIS Fine Art & Craft.

- All work submitted for jurying should meet the attached Standards for Exhibit. Entries must be in good condition, ready to hang, or display and sell.
- If you submit work in more than one medium, 4-6 examples of each medium are required. Each medium will be juried separately.
- Applications and work for jurying are due at OASIS by the third Monday of each month. Jurying is approximately 2-3 weeks. The Jury Committee and the OASIS Board will contact you by the end of this process.
- Do not send any money with the application.

Questions? Call Sally Ridgway at 540-908-5259 or Barbara Camph at 517-219-7826.

Read these important facts about OASIS:

1. OASIS is an artist co-operative and a not-for-profit organization. OASIS members and volunteers give their time and talents to both (a) operate an effective business, and (b) to provide arts education, outreach and collaboration that benefits the larger community.

2. Full-time members are docents with two shifts per month or the equivalent of two days/month in the gallery. Part-time members are one-shift docents or one day/month. These hours are guidelines and are adjusted periodically, depending on membership levels and holiday season needs. Members manage their own schedule by working with the calendar coordinator. All members are required to participate in teamwork to support OASIS and its operations (this is in addition to docent time); this usually equates to 3-4 hours per month.
3. Members may be required to provide their own display stands, racks, and/or cases for their work. OASIS' Exhibit Chair must approve displays. Members selling jewelry must provide their own boxes.
4. When an artist/artisan wishes to introduce a new medium to their exhibited work in OASIS, it must first be juried in via the jury process.
5. Payment of monthly dues is considered late if not received by the 7th of that month. A late fee of \$10 is added if paid after the 7th. If a member is consistently delinquent or more than two months late with payment, the Treasurer may request that a credit card or "automatic withdrawal" payment system be established. New member dues are waived for the first month, but the first dues should be paid prior to installing work at OASIS. For example: work is accepted on January 5. Dues for February must be received before the work is installed in the gallery.
6. Members may discontinue membership at the end of a month; giving 2 weeks' notice to OASIS' president or vice president. Monthly dues must be up to date. Leaving members should meet with a board member when removing work. Inventory not picked up within 30 days of discontinuing will be sold to benefit OASIS.
7. Standards for Exhibit, attached, apply to all works exhibited in OASIS. Works are subject to removal by OASIS' Exhibit Chair at any time due to quality of work or presentation. Any member may express concerns to OASIS' Exhibit Chair.
8. Members are expected to always maintain an inventory in OASIS. Up to 50% of your items may be removed for an outside show, provide the display is adjusted to maintain a professional appearance.
9. Other OASIS procedures and policies are available on the internal Facebook page and/or the OASIS Procedures Manual.
10. While you are a member, OASIS may change dues, policy or guidelines and members are expected to comply with those changes.
11. OASIS does not carry insurance that covers individual artwork. Every care will be taken to maintain security, but OASIS or its members cannot be held liable for any damage or theft of work. Members are urged to carry their own insurance to cover their work, available as a rider on most homeowners' insurance policies.

Please briefly answer the following:

You may also attach a resume or other printed material if you have those items.

- 1) 1) Please give an “artist’s statement”: Why do you do what you do? Limit your artist's statement to 100 words or less for OASIS use to be posted/displayed with your work.

- 2) 2) Explain the medium, techniques and tools you use in creating your work.

- 3) 3) Describe the style and price range of your work.

- 4) 4) List degrees, courses, awards, workshops, etc. that relate to your artwork.

- 5) 5) OASIS is run by members and volunteers serving on committees such as exhibition, marketing, events, maintenance, membership, and hospitality. All members are expected to serve in some way. What area(s) interest you and what special talents do you have that could benefit OASIS?

Select one membership category:

___ **Full** member - \$45 monthly dues with an 77/23 take; requires docent time (two shifts), and teamwork on committees in support of OASIS and its operations.

___ **Part time** member - \$45 monthly dues with a 67/33 take; requires docent time (one shift), and teamwork on committees in support of OASIS and its operations.

___ **Student** member - \$15 monthly dues with a 57/43 take; requires docent time and/or teamwork on committees as your schedule allows, but at least 5 hours per month. Student memberships are limited to one college student per year. If applying for student membership, please indicate your year, your major and your future art plans.

New members have a three-month probationary period. All training must be completed within the first six weeks of the final interview. E-mail communication ability is a requirement.

Members may change categories one time per calendar year, with prior board approval and subject to no more than 30% of the total membership at the associate/emeritus/inactive level.

List the works you are submitting for jurying: (4-6 works per medium)

<u>Title or Description</u>	<u>Retail Price</u>	<u>Title or Description</u>	<u>Retail Price</u>
1) _____	\$ _____	6) _____	\$ _____
2) _____	\$ _____	7) _____	\$ _____
3) _____	\$ _____	8) _____	\$ _____
4) _____	\$ _____	9) _____	\$ _____
5) _____	\$ _____	10) _____	\$ _____

I agree to the requirements of membership in the OASIS artist co-operative:

Artist's signature _____ Date _____

Please retain a copy of your signed application for your records.



103 South Main Street, Harrisonburg, VA 22801

540-442-8188

www.oasisfineartandcraft.org

Standards for Exhibit

- 1) All work exhibited must be original, designed or manipulated by the artist.
- 2) Entries must be in good condition, ready to hang, or display and sell.
 - A—Two-dimensional work must have proper hanging wire, clean matting, and appropriate framing to be accepted.
 - B—Three-dimensional work must reflect good craftsmanship and be presented ready to display and sell.
- 3) Limited edition reproductions of your work or unframed original work may be sold in print racks but must be matted and in plastic sleeves. Artist note cards must be packaged in plastic sleeves or bags and clearly labeled with name and price.
- 4) All work exhibited by members should be for sale, unless by arrangement with the exhibit committee for special displays.
- 5) All work must be individually labeled in the OASIS format described in the Procedures Manual. Wall labels are to be typed. OASIS provides printed gallery wall labels for 2-D and 3-D work as needed. 3-D work may be labeled with stickers or string tags provided OASIS or by the artist, and include the artist's name, item number and price. ALL ITEMS MUST BE ENTERED INTO SQUARE BEFORE BEING DISPLAYED; NON-COMPLIANT ITEMS WILL BE REMOVED.
- 6) All work submitted for jury consideration should be listed on the application. Once accepted as a member, the new member must enter their inventory in the Square system.
- 7) When work sells, exhibitors may bring in replacement work of approximately the same size to fill the space.
- 8) OASIS does not carry insurance to cover individual artwork. Every care will be taken to maintain security, but a member cannot hold the gallery liable for any damage or theft of work. Members are urged to carry their own insurance to cover their work, available as a rider on most homeowner's insurance policies.
- 9) These criteria, to maintain high gallery standards, will be reviewed periodically by the OASIS Jury Committee and Exhibit Chair, with approval by the membership. Exceptions to these requirements will be evaluated on an individual basis.